

# RED ICON

Andrew Toovey 1995 1

$\text{♩} = c. 88$   
SCORE IN C

For Michael Finnissey 10

The score is written for a large ensemble and includes the following parts:

- Piccolo 1/2
- Flute 3
- Oboes 1/2
- Cor Anglais
- E♭ Clarinet 1/2
- Clarinet B♭
- Bassoon 1
- Contrabassoon 2/3
- Horns 1/3
- Piccolo Trumpets 1/2
- Trumpet 3
- Trombones 1/2
- Tuba 3/4
- Glockenspiel
- Crotales
- Xylophone
- Vibraphone
- Harp I
- Harp II
- Cymbals
- Harpichord
- Violins I & II
- Viola
- Cello
- Double Bass

Key performance instructions and markings include:

- ffff!** (fortississimo) dynamic markings throughout.
- To Timp.** (To Timpani) with *(vamp and rolls)*.
- To Perc. Section and Keyboard**.
- To Wood Perc.** (To Wood Percussion).
- To Vr. Section** (To Vibraphone Section).
- Rapid Pedal Changes (elaborate)**.
- Both Harpichord and Cymbals should be amplified through out.**
- Random Pedal Stopping.**
- All Str. Pizz.** (All Strings Pizzicato).
- All Str. Acc.** (All Strings Accented).
- Cluster in chromatic interval of a 3rd** (for Harpichord).
- By C4 D4 E4 F4 G4 A4** and **B4 C4 D4 E4 F4 G4 A4** (for Harp).

Rehearsal marks are numbered 3, 4, 6, and 8, often with a '3' or '6' above and an '8' below, indicating specific measures.